

logos

The word of Harpeth Hall



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THE NEWS IN BRIEF

BY KIKI BANDLOW
ASST NEWS EDITOR

Technology Updates

The Bear Cave has made several updates over the summer. X61 laptops were introduced last spring, and they are both faster than the old tablets and include a touch screen as well as the tablet pen.

New computers have been added to the Visual Arts Media Lab. The new desktops are a dual boot with Mac and PC. "That's the biggest update we've done recently," said LaQuita Smith, computer engineer in the Bear Cave.

Campus Improvements

While students were away on summer vacation, several improvements were made on campus. The Souby Workroom is still undergoing construction after being delayed by electrical glitches.

"It's going to be a huge improvement for teachers. There will be much more storage and much more usable space," said Mrs. Anne King, Director of Finance and Operations.

In addition, both Souby Hall and the Senior House are getting new roofs to replace the faulty old ones.

Outside the Ann Scott Carell Library, the fiberglass columns are being replaced by sturdier wooden columns. The doors of the library have also been removed and refinished. The funding has come from earnings of the endowment originally given by Mrs. Carell.

Harpeth Hall is also installing new lights outside of the Arts and Athletic Center to enhance safety. The art studios are receiving new dividers for art work. The drama and dance studios have also had work done, including a fresh coat of paint, new lights, and a new Marley floor in the large dance studio.

Black fencing has also been added to the tennis courts. The softball practice field, somewhat worn after seasons of sports, has been sprigged and allowed to rest.

Overall, Mrs. King thinks the improvements have gone smoothly. "It is our hope that with these changes," said Mrs. King, "we have not only increased the safety of students and faculty, but have added to the beauty of the campus and the quality of the educational experience."

Theater department kicks off the year with...

ZOMBIE Prom



Johnny (Corbin Williams '10) and Toffee (Margaret Burrus '10) profess their love for one another while they rehearse one of many love ballads included in this year's musical, "Zombie Prom." While most students have been preparing summer reading assignments, the cast has been hard at work rehearsing for the show, which will debut Sept. 4.

Photo by Kelsea Best, Photo Editor

BY WILLA FITZGERALD
COPY EDITOR

The cast of "Zombie Prom," this year's fall musical, has already been hard at work for four weeks, bringing together dance, song, and spectacle.

MBA's Dr. Cal Fuller, the director of "Zombie Prom," chose this musical over all others because he was "looking for something with contemporary appeal that kids would be excited about." He wanted a show with audience interaction, kids playing kids, and lots of stylistic dance. So far, according to Dr. Fuller, "Zombie Prom" has delivered.

While many believe that "Zombie Prom" is a musical about zombies, it actually can be interpreted as a social commentary about the civil rights movement.

"Zombie Prom" is set in the 1950s at Enrico Fermi High and follows the typical story of teenage romance, with an atypical twist.

When star pupil Toffee (Margaret Burrus) falls for the rebellious Jonny (Corbin Williams), Miss Strict (Claudia Crook), the autocratic principal, makes it her priority to split them up. Miss Strict succeeds, and Jonny, desperately heartbroken, throws himself into a nuclear plant...and three weeks later returns to school as a zombie.

Ellen Thomas '09 said, "It's basically like 'Grease,' except except Danny is a Zombie!"

The show will run from Sept. 4-7 at MBA's Paschall Theater.

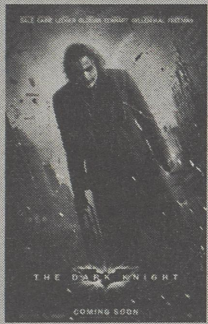
Fun Facts about Zombie Prom

BY ELIZABETH FLOYD
MASCOT/BUSINESS MANAGER

1. Most of the musical consists of songs with dialogue interspersed, which is unusual for most productions.
2. The songs range from Elvis-like styles to 50's DooWop
3. There is a song about being a senior that is an all-senior performance
4. The part of Miss Strict has been played by a man in the off-Broadway show
5. It has been made into a motion picture, and the first 10 minutes can be seen on YouTube

Top movies of summer

BRADLEY MOODY
BACKPAGE EDITOR



The Dark Knight

Rated PG-13

Directed by Christopher Nolan

Starring Christian Bale, Heath Ledger, Aaron Eckhart, and Maggie Gyllenhaal

The story of Batman lives on as the Joker, a grinning sociopath played by Heath Ledger, plagues Gotham City. The movie follows Bruce Wayne (Christian Bale), aka Batman, in his pursuit of justice and the capture of the murderous Joker. Ranked at number 3 on the "Top 250 Movies" on IMDb.com, "The Dark Knight" has people enraptured by its cinematic genius, thus making it one of the biggest hit movies of the summer.



Stepbrothers

Rated R

Directed by Adam McKay

Starring Will Ferrell and John C. Reilly

"Stepbrothers" tells the hilarious story of two middle-aged men, Dale Doback (John C. Reilly) and Brennan Huff (Will Ferrell), whose parents decide to get married and start a family of sorts. At first the two do not get along, but after they realize that they share an interest in dinosaurs, they become the best of friends. However, this friendship leads to car crashes, unstable bunk-beds, and finally the ultimatum from the parents of "Get a job or get out!" This lighthearted comedy is full of crazy schemes and funny situations that will leave the viewer laughing and smiling, a perfect summer film.



Mamma Mia!

Rated PG-13

Directed by Phyllida Lloyd

Starring Meryl Streep, Amanda Seyfried, Pierce Brosnan, Colin Firth, and Stellan Skarsgård

"Mamma Mia," based on the Broadway musical directed by Vagelis Fournistakis, is the story of Sophie Sheridan (Amanda Seyfried) whose dream is to get married to her true love and have her father walk her down the aisle. The only problem is she has three possible fathers and no clue which one is the real deal. Meryl Streep plays her mother Donna, who has to revisit all of her past relations with the three possible fathers played by Pierce Brosnan, Stellan Skarsgård, and Colin Firth. Sophie must find out her father's true identity before the wedding takes place so she can finally have the ceremony she has always dreamed of.

Photos courtesy of Google Images

History curriculum put into effect

BY KIKI BANDLOW
ASST NEWS EDITOR

The History Department has implemented the much-anticipated changes to its curriculum. In years past, three history credits were required, though only two classes were mandatory. Junior-year European History and senior-year U.S. History were both required, but the majority of students also took Psychology and American Government freshman year and World History sophomore year.

This year, however, freshmen are required to take World History beginning at the fall of Rome, where they left off in eighth grade, to about 1750. Sophomores are required to take another World History course from 1750 to the present, and juniors are required to take U.S. History.

"Ms. Teaff encouraged us to explore new options [with the curriculum]," said Mr. Tony Springman, head of the History Department. "We talked about it off and on for several years."

According to Mr. Springman, there are both advantages and disadvantages to the new schedule.

"Freeing up senior year will offer the girls a lot more options for electives," said Mr. Springman, as more class options will be available in the future. In addition, "Teachers who have special interests will be able to offer semester courses in that passion. Every teacher is teaching something that they haven't taught before, which will make it interesting."

Mr. Springman said the biggest benefit of all from this new curriculum is to get all of the world's history in three years. "It's not just about the U.S. and Europe," he

said. "It's about everybody."

As all sophomores will have taken history in their freshman year, teachers can now be sure of students' skill sets, according to history teacher Dr. Arthur Echerd. The new curriculum provides a foundation that teachers can build on for all three years of World History.

There are other adjustments. American Government and Psychology, history electives, have become optional senior courses. "I thought American Government and Psychology were wonderful classes for freshmen," said Mr. Springman. "I regret losing them then, although students will be able to take them later."

The curriculum will now be in tune with the College Board, as students will be prepared for American and World History SAT subject tests before graduation.

The new curriculum will not be completely sorted out until this first-year transition has been made. This year, the freshmen will start on the new path, but the sophomores will be taking a combination of freshman and sophomore World History in one year. In addition, both juniors and seniors will be taking U.S. History, which consists of thirteen sections.

All in all, Mr. Springman considers the change a good decision. The history department is always looking for things to improve, he said. "We ask ourselves, is this the best way we can teach history? We think this change will make the History Department better and stronger."

Summer experiences: Students take advantage of time off

BY CASSIE SANDERS
ASST OPINIONS EDITOR

Madison England: Cambridge Study Abroad



Photo courtesy of Madison England

"Cambridge was such an awesome experience! I had so much fun being in a new town in a totally different country and meeting so many people from all over the world. My best friend over there was from the Philippines. Studying abroad was the most amazing thing that I could have done and hoped to have done. I loved it and was sad to come home."

Lena Bichell: German Exchange Program



Photo courtesy of Lena Bichell

"My exchange trip to Germany was really fun because I got to see a different culture and meet new people. Even though it was exciting and fun, it was actually a little disappointing because they kept us HH girls separate from the other students, so I didn't really get to see what real German school was like. Even so it was an awesome experience."

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HH welcomes new faculty

BY MEREDITH WAS
CO-FEATURES EDITOR

The Harpeth Hall Upper School will be welcoming seven new members to its faculty this year.

Two of the seven will be joining the language department. Ms. Jervis will be teaching French II, III, III Honors, and IV. She is joining us from BGA, where she taught for seven years. Ms. Jervis and Ms. Keen became friends while



teaching at BGA. This connection is part of the reason she decided to come to Harpeth Hall. She has been teaching for 15 years. Her favorite ice cream flavor is Java Chip.



Ms. Jurca will be teaching Chinese I and III this year. She comes to Harpeth Hall from the Tennessee Foreign Language Institution. This year will be her 6th year teaching. Regardless, Ms. Jurca has plenty of experience with teenage girls; she has two daughters,

a 14-year-old and 17-year-old. When asked about working at Harpeth Hall this year, she said, "I will be thrilled." Ms. Jurca is a fan of chocolate ice cream.

The Science department will also play

host to a new faculty member. Dr. Ufnar will be teaching Biology, Physics, and Con Phy. A former professor at Vanderbilt University, Dr. Ufnar has been teaching for 17 years- seven of them full time, and 10 as a graduate student.



Dr. Ufnar was drawn to HH by the fantastic atmosphere. His favorite ice cream is the classic Moose Tracks.



Ms. Atcheson is going to be working in the College Counseling department this year. She previously worked as a college recruiter: the last four years at Rice University, and the previous three years at Sewanee. She is originally from Dallas, Texas. Ms. Atcheson became acquainted with Harpeth Hall while she was at Sewanee, and she always respected the school. She was also drawn to HH because of the city of Nashville, which seemed to her like a great place to live. Ms. Atcheson is a coffee ice cream lover.

Ms. Smith will be teaching Dance this year. She has been working with the Har-



peth Hall after school dance company the past three years, but this year she will join the faculty and teach classes during the day. She has seven years of teaching experience, including a few years of teaching at Vanderbilt University. Ms. Smith loves strawberry ice cream.



Mr. Ward is teaching English this year. He is a familiar face, as he has worked at Harpeth Hall in the past. Mr. Ward is originally from Nashville, and his favorite ice cream flavor is Pralines and Cream. Mr. Ward said he was drawn to HH be-

cause "I have never been exposed to a better academic environment and a more enthusiastic student body."

Ms. Faith also comes to Harpeth Hall to teach AP Art History this year. She has 25 years of teaching experience, and she is originally from Chicago. Ms. Faith has one twelve-year-old daughter. "I was looking for a community where I could share my love for art and beauty," Ms. Faith said about her decision to work at Harpeth Hall. Her favorite ice cream flavors are coconut and pistachio.



Photos by Meredith Was, Co-Features Editor

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Logos is a student publication of Harpeth Hall. It represents the students' voices, views and opinions. It is in no way reflective of the faculty, staff or administration of the school. Any questions can be directed to Channing Garber, Editor-in-Chief, or Denise Croker, adviser.

Logos encourages Letters to the Editor. Letters should not exceed 250 words, and they must be signed by the author to be considered for publication. Logos reserves the right to edit the letters for length, grammar, and content. Letters may be submitted to Opinions Editor Kaity Krupp.



TENNESSEE HIGH SCHOOL PRESS ASSOCIATION



Summer experiences (cont'd)

Rosie Bichell:
South African Exchange

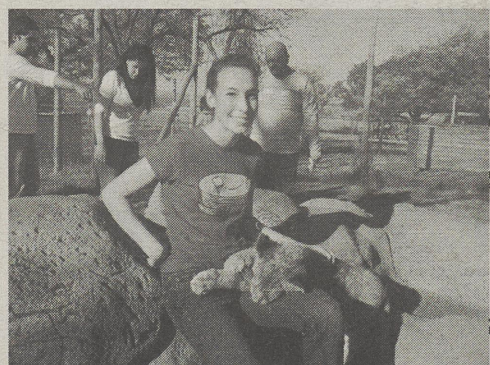


Photo courtesy of Rosie Bichell

"I went on exchange to South Africa this summer, and I had the great opportunity to meet and make friends with the girls from St. Stithian's School. My stay there showed me that girls are pretty much the same all over the world."

Suzanne Howell:
Oxford, England



Photo courtesy of Suzanne Howell

"I went to Oxford, England, and it was the best experience of my life. I had an absolutely amazing time and would go back in a second! I made some incredible friends and I wouldn't trade my month there for anything."

Katie Schull:
Exeter Summer School



Photo courtesy of Katie Schull

"Exeter is distinguished for originating the Harkness method, which we use at Harpeth Hall. However, at Exeter all of the classes are conducted in Harkness discussions. I really enjoyed this style because it helped people to bond faster and to better understand the material. What I liked best was the chance to get to know people from all over the world."

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Public questions eligibility of Chinese gymnasts

BY EMILY TSENG

LAYOUT & GRAPHICS EDITOR

As the Chinese national anthem blared through the stadium, six young women stood atop the podium with gold medals around their necks. While others faltered, the Chinese women's gymnastics team had twisted, flipped, vaulted and tumbled their way to the Women's Team All-Around gold medal with perfect precision and youthful energy – but just how youthful are the members of the Chinese team?

For months leading up to the Beijing Olympics, the ages of the Chinese team members have been a subject of controversy in media outlets worldwide. For a sport in which athletes typically peak in their early teenage years, the International Gymnastics Federation (known as the FIG) has set a strict age requirement: Olympic competitors must turn 16 by the end of 2008.

Many insiders, including Bela Karolyi, former coach of gold-medal-winning gymnastics stars Mary Lou Ret-

ton and Nadia Comaneci, have raised questions as to the eligibility of many Chinese gymnasts after observing them in competition.

"This is a joke," Mr. Karolyi said in an interview with The New York Times. "We are people who have had children of our own, so we know what a 16-year-old should look like. They should not look like they are 7 and maybe still in diapers."

According to figures released by the International Olympic Committee (IOC), none of the Chinese gymnasts stand at above 5 feet, 100 lbs. The smallest, Deng Linlin, is listed at 4'6" and 68 lbs. In contrast, the smallest American gymnast, Balance Beam gold medalist Shawn Johnson, stands at 4'9" and 90 lbs. The Chinese team average height and weight is 4'9" and 77 lbs: a full 3 1/2 inches shorter and nearly 30 lbs lighter than the US team average.

Individual Uneven Bars gold medalist He Kexin (4'8",

73 lbs) has fallen under intense scrutiny. Chinese government passports claim He is 16, but a report released by Chinese news agency Xinhua in November of 2007 claimed she was 13, making her only 14 for the Olympics. Several official Chinese sports registries have also listed 1993 birth years for Yang Yilin, All-Around and Uneven Bars bronze medalist, and teammate Jiang Yuyuan.

The Chinese women's team won 2 gold medals and 4 bronze, including the Team All-Around gold over the US by 1.475 points. Amid a whirlwind of protest after the team finals, the FIG and the IOC issued statements declining to intervene, claiming that the passports are proof enough that the Chinese are playing fair.

Despite this, many around the world remain unconvinced. "What the Chinese are doing is a slap in the face of the whole world," said Bela Karolyi. "But there is nothing we can do about it."

Michael Phelps takes home record number gold medals



BY CHANNING GARBER
EDITOR-IN-CHIEF

Michael Phelps (left) not only set a new record for the greatest number of career Olympic medals competing in his second Olympics, but also has broken or tied world records in many of his events. Phelps left Beijing with 8 new gold medals, leaving his career total at 14 gold and two bronze.

The 2008 Olympic Games



Ms. Pethel speaks on China Trip

BY EMILY TSENG

LAYOUT & GRAPHICS EDITOR

ET: What was your first impression of China?

MP: The airport was gorgeous, and what I realized pretty soon was that the Chinese government has gone to a lot of lengths to impress guests for the Olympics. There were lots of tourists, so the government made sure that the big places where they knew tourists would pass through looked great. If you went off the main roads, you got into the *hutongs*, the traditional, underprivileged neighborhoods where it's mostly alleyways. The government also ran lots of spots on TV and radio telling people not to cut in line or spit. You're not often in a country where the state controls everything.

ET: How much of the Olympics did you see? Did you get to see the Opening Ceremonies?

MP: I didn't get to see much. With security, you had to have a ticket to even get into the Olympic Village. I did get to see a little bit of beach volleyball and cycling. I found out from some Italians that corporate sponsors took up lots of tickets and didn't resell them. I couldn't even buy tickets!

ET: What else have you been doing and seeing in China?

MP: I saw The Forbidden City, the Temple of Heaven, and the Buddhist Llama Temple. It was also interesting to see an absence of Buddhist figures – you could only see them in a couple of places. The government doesn't sanction religion. I hiked the great wall in two different places: one was a five-mile hike. I also saw the terracotta army – that was really cool!

ET: How difficult is the language barrier?

MP: It was incredibly tough – Chinese characters are not phonetic at all. If you wanted to find somebody to speak English, you have to find somebody younger to even have a chance – even at train stations there was very limited English.

Olympics Poll:

"Logos" asked the student body to name their favorite event to watch in the Summer Olympics. After receiving 154 responses to our email poll, we have our results: Gold (59) goes to gymnastics, silver (50) to swimming, and a bronze (12) for diving.

Students' Favorite Olympic Sports

